

Sister M. Felice Honored At Close Of Drama Meet

At the banquet concluding the seventeenth annual convention of the West Central Region of the National Catholic Theatre Conference, Sister M. Felice was awarded the Genesian jewel for her outstanding work as chairman. In presenting the award Father R. Johnston, S. J., head of the Speech and Drama Department of St. Louis University, spoke of Sister's many years of service to the Conference. Sister Felice has not only been active on the regional level of the Conference, but at present is the National Chairman of the Children's Theatre.

Some 500 students and their directors from a five-state area attended this two-day conference at the Muehlebach Hotel, March 16-17. The enthusiasm of the group never lagged, from the opening session in which Mr. Pete Rogers, secretary to Mayor H. Roe Bartle, gave Sister Felice the key to the city, (a gold symbol which the Mayor gives as personal gifts to important public figures), to the closing banquet session at which Don Eitner, Hollywood actor of stage, screen, and TV spoke to the future actors on their moral responsibility.

Keynote Speaker

C. Bernard Gilford, Ph. D., playwright and novelist, in his keynote address set the tone which the conference kept through its sessions. Dr. Gilford spoke on the theme of the convention, "Theatre in Transition." He urged the delegates to accept their responsibility to create a truly Catholic theatre. "Where are the great Catholic playwrights and where is the Catholic theatre?" he asked. He pointed out that such a theatre cannot exist by "dramatizing the Baltimore catechism, by pietistic preaching, or by didacticism. The greatest modern miracle play, according to Dr. Gilford, is Marc Connelly's *Green Pastures*, the greatest miracle play, G. B. Shaw's *St. Joan*, and the greatest morality play, Arthur Miller's *Death of a Salesman*—written by a protestant, an atheist, and a Jew respectively.

CST's performance of *The Mikado* on Friday night was enthusiastically received by a capacity audience. The cast all agreed it was the best audience they had of their four performances.

From the Abbey Theatre

On Saturday afternoon Ria Mooney spoke to the delegates on the history of the famous Abbey

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WINDMOOR, KANSAS CITY, MISSOURI, March, 1962

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President and Vice-President of Student Council Elected by Decided Majority

Joan Banfield had many things in her favor: experience, intelligence, an amiable personality, a constructive platform, clever posters, and her sister Ann as campaign manager. Joan was treasurer of the Student Council during her sophomore year and is currently secretary of the Council. Barbara Metzger, her vice-president, is junior class representative on the Council this year. Both Joan and Barbara won by a decided majority over juniors Barbara Clark and Peggy Dunleavy on both ballots. Joan and Barbara Metzger campaigned as a team. This was unusual that a president would show her choice for vice-president by campaigning with her. However, this did not mean that, if Joan were elected president, Barbara would necessarily be elected vice-president.

As president of the Student Government Association next year, Joan will strive, with her vice-president, to co-ordinate Student Council, N.F.C.C.S., class, and club activities so that unnecessary activities may be excluded. She has suggested that by having the various departments sponsor assembly programs, instead of having separate projects, much confusion and wasted time would be eliminated. She will also try to organize an off-campus retreat at Conception for a week-end during the first semester; she objects, as do most of the students, to retreats held on campus over the semester break.

Theatre. She pictured for the group the hardships the theatre has lived through, but stressed the fact the theatre continues to exist, producing Irish plays. That an Island people with a population of four million can have a national theatre operating for sixty years is a record to marvel at. Miss Mooney is the director of the Abbey Theatre, having received her appointment from the illustrious W. B. Yeats. She is in Kansas City directing (Con't on Page 8, Col. 2)



Joan Banfield

As to relationship with other colleges in the area, Joan plans to revive the inter-school council meetings with St. Mary's hospital and Rockhurst in order to eliminate calendar conflicts and to obtain mutual support of activities. As vice-president, Barbara will be concerned, mainly, with the arrangement of an extra-curricular activities agenda.



Barbara Metzger

Seniors Get Grants For Graduate Study

Two seniors, Ann Banfield and Dorothy Hain, have won grants for graduate study next year.

Ann has received a Woodrow Wilson Fellowship (Teresian Feb.) which she plans to use next year to work on her Master's Degree in English Literature at the Catholic University of America in Washington, D.C. The Woodrow Wilson Fellowship Foundation will pay her tuition and fees, and she will also receive a stipend of \$1500.

Dorothy Hain, a Mathematics Major will study for her advanced degree while on a teaching assistantship to Kansas University. In addition to having tuition and fees remitted, Dorothy will receive a stipend of \$2,000, for her undergraduate teaching.

INVITATION!

Parents and high school seniors interested in the College of Saint Teresa are invited to a **CAMPUS PREVIEW** on the following Sundays from 3:00 to 4:30 P.M.

March 25, 1962

April 15, 1962

May 20, 1962

The students and parents will have an opportunity to meet with the officers of the Administration, faculty and students at the College of St. Teresa.

RESERVATIONS CARDS MAY BE OBTAINED THROUGH YOUR HIGH SCHOOL COUNSELOR.

Officially It's Spring

ON THE RECENT CAMPAIGN

Where Were The Candidates?

During most of this month, although it seems longer than that, the lower hall has markedly resembled a jungle. When I walked into school on the first day of the campaign I was completely overwhelmed by the number of garish posters lining the walls. In fact, I felt as if I were trapped in a goulash forest, surrounded by shamrocks, mushrooms, and gasoline pumps, all growing side by side.

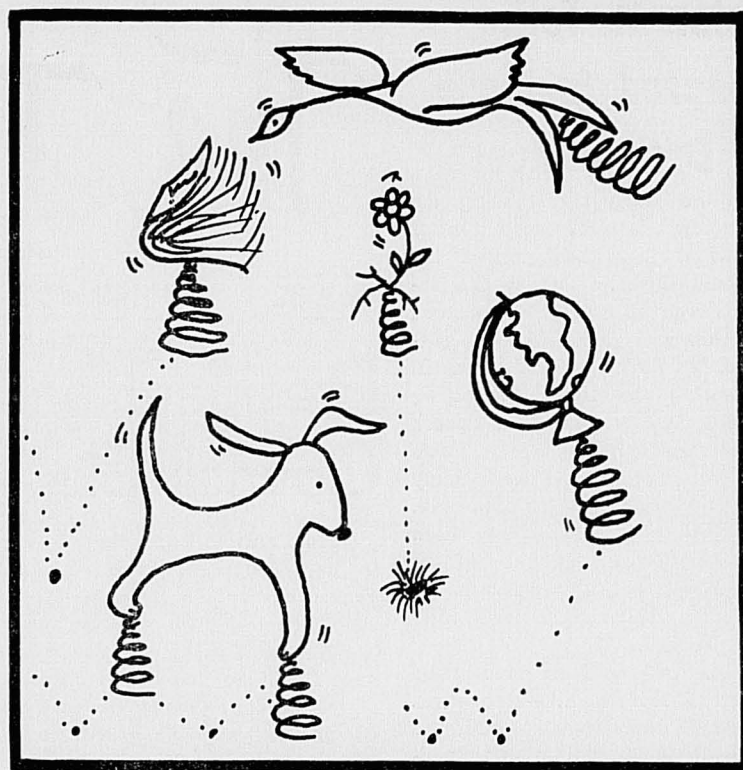
Mammoth sickly green blobs floated out from everywhere and urged the students to "restore Windmoor with a vote for Joan," while lighter posters assured us that we wouldn't be in the dark with a vote for Clark. (I really wasn't aware that I was already completely in the dark.) Even the Wife of Bath voiced her support of a candidate, and Saint Patrick expressed his partiality toward "Peg-o-my-heart." And I imagine that it was a great comfort for one candidate to be secure in the knowledge that all of the toadstools outside Donnelly Hall were voting for her.

However, I must admit that the campaigners were thorough, for there wasn't one place on the lower floor that was left undisturbed; absolutely no place was sacred. A very insignificant example of this is that every day I had to clear a new mass of campaign propaganda off my locker before I could ascertain whether I was trying to crack open my neighbor's locker, or simply couldn't work my own combination. And for some reason or other, I felt extremely uneasy eating my lunch in the cafeteria with that overpowering picture of J.F.K. peering over my shoulder. He sort of had a gleam in his eye that

looked like he was going to reach out at any minute and snap up my sandwich.

But the poster (I can't in conscience, call it campaigning) really didn't bother me too much until one day I noticed a bewildered-looking freshman reading an even more bewildered-looking poster. She asked me if, on election day we would vote for the shamrock, mushroom, or gas pump of our choice. I suggested that perhaps it might be nicer to use the girl's name, but then she looked even more confused, and wanted to know what girls; she hadn't seen any people who appeared to be running for office, she said. I then suggested that the girl read the candidates' platforms, but she retorted with the remark she had, and couldn't tell them apart. Well, then, I replied jokingly, perhaps you could just wait until election day and see who serves the best cupcakes at lungtime.

When the Freshman gave me a disgusted look and walked on down the hall, I began to understand her problem. She didn't know any of the candidates, and obviously none of them wanted to know her. This is a shame, for a campaign should mean an opportunity for the voters to become personally acquainted with the candidates, their abilities, and their plans; not a con-



Spring! O, Spring!

test to see who can paper the walls with the most posters. And these posters are valuable only in so far as they further our knowledge of the candidate.

Perhaps this situation would not exist if all candidates made themselves available to answer any pertinent questions the students might have and to elucidate their views and promises. And perhaps this situation wouldn't exist if the other students took a determined interest in finding out who the best candidate is, not only by questioning those candidates, but by taking the time to become familiar with their past records and accomplishments, no mat-

ter how obscure they might appear to a casual observer.

In regard to current student council elections and future class elections, it should not be necessary to remind college students that an election to an important office is not a popularity contest. However, there is one consideration which should be emphasized. In most elections we are urged to vote for any one at all, but above all, to vote. This gimmick statement is ridiculous, for it would be illogical to vote for a candidate you didn't know, simply for the sake of voting. For that matter, even voting for one candidate without any knowledge of the others who are running is unjust. If you don't know all of the candidates, and haven't made a reasonable effort to know them, then don't vote. Let the better informed people make the choice.

Your campus organizations will only be as good as you, the students, make them. Get to know all of your candidates. Then think objectively, and vote intelligently.

Teresians in Rock Talent Show

St. Teresa's will display the talents of some of her students in Rockhurst College's Variety Show on April 6 and 7. Toni Maurin and Mary Margaret Salamone are utilizing their creative and organizational abilities in the direction of some of the skits in the production. Participating in the various skits are Toni Maurin, Mary Margaret Salamone, Kathy Glennon, Paulette Chern, Cherie Watts, Kathy Plummer, Mickey McDonald, Kathy McClure, and Mary Jean Manley.

The singing and dancing of Kathy Hegarty, Genie Sullivan, Mickey Sheehy, Mary Agnes Bertocin, Cherie Watts, Joanne Woster, and Michele Chernovetz will be displayed in the various performances of the chorus. CST is also represented in the orchestra by pianist Margie Igino.

Mrs. Reedy and Mrs. Clarkson Co-chair Scholarship Committee

The first fund to provide scholarships for students of the College of St. Teresa has been opened. The main contributors will be the Scholarship Sponsors, a group of women who will give \$50 a year toward the fund.

The Scholarship Sponsors are headed by Mrs. Helen deClerq Reedy and Mrs. Edwin E. Clarkson, co-chairmen of the scholarship committee of the college's Board of Councilors. Sister M. Liguori is the faculty co-ordinator for the group.

At the first meeting of the Scholarship Sponsors held in the Donnelly Lounge on Saturday, Feb. 24, Mrs. Reedy explained the need and purpose of the Scholarship Sponsors group. "With over half of the students at St. Teresa's working, we know that these fine young women need the scholarships which a group like ours can give," Mrs. Reedy said.

"It is a privilege to assure young women of our community a college education at St. Teresa's," Mrs. Reedy continued. She told the 25

women present that the aim of the Scholarship Sponsors is to obtain pledges from 500 women to contribute \$50 yearly to the Scholarship Fund. These women will assure the addition of \$25,000 a year to the Fund. When the Fund reaches \$250,000 the College will be able to use the interest proceeds to provide scholarships, Mrs. Reedy said.

Speaking to the women at the afternoon reception, Sister Olive Louise reported that last year the College contributed more than \$11,000 in scholarships to students and closed the year with a \$6,000 deficit in the budget. Sister pointed out that an active group of Scholarship Sponsors would have prevented the deficit.

Since the February meeting, pledge cards, have been mailed to those not attending the meeting. Thus far, 32 women have made their pledges for the 1961-62 school term. Another 20 women have indicated their desire to become Scholarship Sponsors.



Mrs. Helen deClerq Reedy and Mrs. Edwin E. Clarkson

Golden Echo Editor Solicits Material For Spring Issue

Material for The Golden Echo, literary magazine of the College, is currently being assimilated by Editor Ann Banfield and her staff. In past years, The Golden Echo has appeared twice during the scholastic year. However, this year all material has been combined into one large issue which will be published in late April with a new cover designed by Madeline Seferovich.

In addition to other material, this issue will contain two critical articles on stories by Truman Capote: "Meriam," by Margaret Hagel, and "Jug of Silver," by Ann Carey. In the creative vein, Ann Banfield's short story "The Golden Stallion" and "The Violent Spring" by Madeline Seferovich will appear along with a psychological story by Joan Bartholome and a Japanese story by Rei Hasegawa. And those familiar with last year's Golden Echo will recognize Grace Bartholome's "More Things That Bug Me."

The editor welcomes any student contributions of essays, short stories, and particularly poetry. The deadline for all contributions is April 1.

Senior To Direct New Gilford Play For Comprehensive

Toni Maurin, senior, has chosen to direct a recently-written play by Doctor Gilford for her Senior Comprehensive. Doctor Gilford has not yet named the play. He is pleased to have a college group first present this work because it will enable him to "iron out" production, staging, and dialogue difficulties before he sends it for publication.

The play is a comedy on education. Celestine Hatcher, who was principal of Celestine Hatcher High School, after her death does not vacate her surroundings. Twenty years after her death, David Hatcher, her grand-nephew, returns to Green Falls with his wife, Ivy, as principal of Celestine Hatcher High School. He intends to employ the modern method of education, leaving out the human aspect. Celestine has very strong views on education: "We are not put here just to have a good time. We must strive continually to improve ourselves. That's the idea of education to put a purpose in children's lives, to teach the difference between right and wrong, and to build character." This is a play about the conflict of a ghost and a man concerning different aspects of education.

Try-outs were held, March 12 and 14. The cast, when complete will have sixteen members.

Want the Best?

A Last Call . . .

Those who are considering the summer CST European Tour, must decide within the next week if they will be among the fortunate number who will be experiencing European culture from July 13 to August 18. Procrastination now could mean a void of a life-time. This is a Regina Tours and as the brochure says, "Regina Tours offers you an unrivaled personally escorted, all-expense tour—custom planned to give you the best value in European travel." You will visit eight countries in 37 days: England, Holland, Germany, Switzerland, Austria, Italy, Monaco, and France. Please see Sister Liguori if you are intending to go.

Students To Attend Nurses' Convention In Jefferson City

On March 29, 30, and 31, approximately twenty students from the college will be attending the State Student Nurses' Convention in Jefferson City. This year each student will have a special interest in the convention because Sally Otto, sophomore nursing student, is a candidate for corresponding secretary of the state organization. Recently Sally was elected first vice-president of the district association. Each candidate and her supporters will campaign the first two days of the convention until the voting delegates cast their ballots Friday night.

The highlight of the convention will be Saturday, uniform day, when representatives from every school in Missouri will display their many styles of uniforms.



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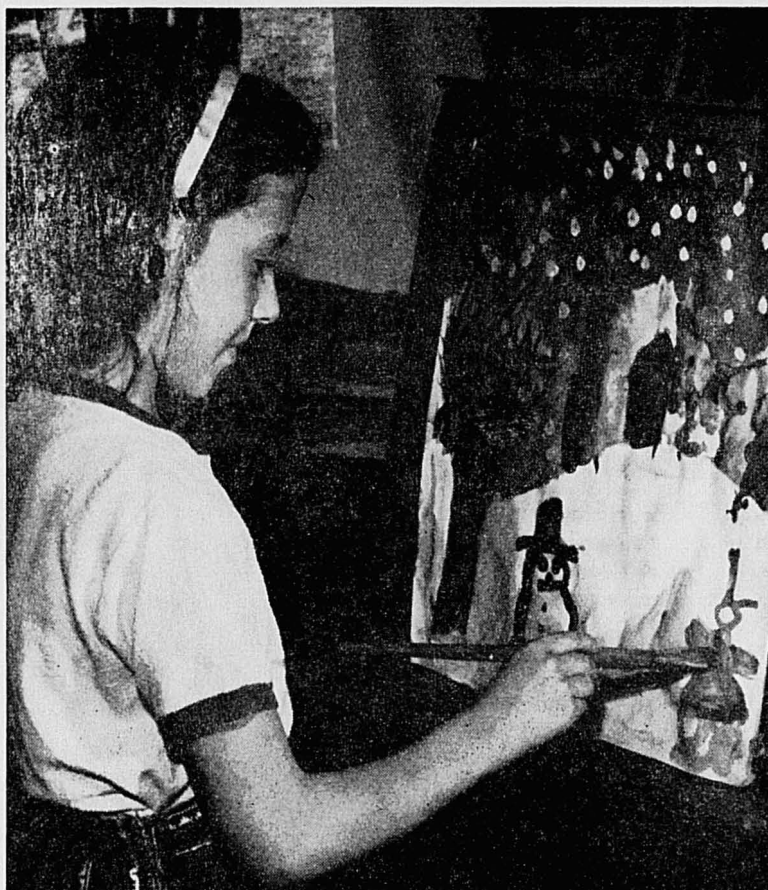
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3105 TROOST / 100 W. MAPLE (INDEPENDENCE)

Art For Children Added To Schedule

Several CST students spend their Saturday mornings here on campus, teaching grade school children. Mary Margaret Salamone teaches Speech, Toni Maurin, Drama, Louise Serrone, Ballet, and some of the C.C.D. members teach Religion to retarded children.

The most recent course to be added is Art for the grade school children. These art lessons, for children from the first through the fourth grades, are given by Pat Klaus, sophomore, and Judy Brazil, junior. The purpose of these lessons is twofold: first, to help the children express themselves creatively; and second, to help them appreciate some of the great works of art.

The pupils are learning to work with different materials and methods. One of their projects will be a large mosaic of the Crucifixion made with scraps of colored paper. At the end of the year there will be an exhibit of their work.



Elizabeth Flatley, 3rd Grade, Visitation School

Montessori Theory: New Course Added To Spring Session

The College of St. Teresa is pleased to announce that a course in the Montessori method of teaching has been added to the semester's program.

Introduction to Montessori Theory will be taught each Wednesday at 4:30 p.m. beginning on April 4, 1962 and ending on May 23. The instructors are Mrs. Elizabeth Caspari and Miss Lena Vickamaratne, both of whom were students of Dr. Maria Montessori, the Italian originator of the method.

One hour of credit will be offered. Registration will be held at the College on March 29 from 8:30 - 4:30 p.m. and March 30 from 5:00 - 7:30 p.m.

All mothers, teachers and adults who are concerned with the learning child are invited to attend for credit or audit.

The value of the Montessori method of teaching has been proved. Children under Montessori instruction are two years ahead of private schools and three years ahead of public school children.

Tuition: \$15.00 for audit or credit hour; \$10.00 matriculation fee for those who have never before attended the college.

Msgr. Behrmann Speaks on Special Education At Student Assembly

On February 26, Msgr. Elmer Behrmann spoke on Special Education to the student assembly. Monsignor Behrmann, director of Special Education for the archdiocese of St. Louis, is one of the twenty-four members on the President's Panel on Mental Retardation. This panel, including educators, scientists and doctors among others, is divided into teams, each of which is to study methods of special education in different countries throughout the world. Msgr. Behrmann will be traveling to Sweden and Denmark with his team. In his talk to the assembly he emphasized the fact that special education does not refer to education of the mentally retarded only but to the physically handicapped and retarded as well as to the gifted child.

This assembly was of special interest because the College is now considering the addition of a program for teaching the mentally retarded to the education curriculum. Sister Henrietta Eileen is acting as co-ordinator for this planning program. As an initial move in the program a workshop on the curriculum and materials for training the mentally retarded is being offered this summer from June 11-15 by Sister Agatha Joseph.

Sister Agatha Joseph teaches the mentally retarded at the Cathedral Grade School in St. Louis and has received her Masters Degree in Special Education from St. Louis University. Assisting her in classes which will be from June 19 to July 27 are Sister Donata Marie and Sister Lillian, School Sisters of Notre Dame, who are from St. Mary's Resident School in St. Louis and who also have received their Masters in Special Education from St. Louis University. Mrs. T. R. Luckett, supervising teacher for the secondary education of the educable mental retardates at K.U. Medical Center, has received her masters from Kansas University and will also assist in the program.

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Diocesan Director Explains Meaning Of Papal Volunteer

"The Church needs an active, not a passive love for Christ and for our illiterate, uninformed, underfed, baptized brethren in Latin America." This was the theme of a speech by Father Lovett given here on March 13. These remarks were directed to students interested in a newly-introduced program in this diocese known as The Papal Volunteers for Latin America. Father Lovett is the diocesan director of this organization.

Father discussed the needs of the Latin American people and the purpose of PAVLA in this regard. He stressed exactly what it means to be a Papal Volunteer, and cited the prerequisites, training, expense, and sponsorship behind this program.

The most important point brought out by Father was that PAVLA is not just an organization limited to a select few, or only to those who actually serve in Latin America, but rather an organization that should be of interest to and in the prayers of every Catholic.

The French Club

Selections from the French novel, *Poil de Carotte*, have been selected by Mlle Shirley Troc, instructor in the French Department, for presentation at the April meeting of the French Club. The roles of the characters will be taken by French students. The novel by Jules Renard, written in 1894, has been presented in play form and also as a film, "The Redhead," in English. It consists of a succession of episodes, each of which reveals some sentimental or psychological adventure in the daily life of a French family in a French family in a small provincial town, and especially of the young red-headed son in the family. The scenes will be presented for the meeting on April 16 at 2:00 p.m.

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V. Nelson Reports On NF Seminar In Davenport, Iowa

"Social Progress and the Western Conscience" was the theme of the NFCCS Quad-Regional Seminar held at St. Ambrose College, Davenport, Iowa, March 10 and 11. Students from 40 colleges, Catholic and non-Catholic alike, in a 200-mile radius of St. Ambrose had been invited. It was also open to the general public. St. Teresa's was represented by Virginia Neson and Suzy Kent.

The most talked about session was a debate on "The New Conservatism," matching Joseph S. Kimmel, president of Republic Electric Co. of Davenport, against John Kamerick, Ph. D., dean of the College of Fine and Professional Arts at Kent State University. Mr. Kamerick charged that the conservatives underestimates Communism, that their philosophy of government is borrowed from times completely different from today, and their views are incompatible with Catholic thought.

Against Liberals

Mr. Kimmel answered that the liberals have completely disregarded our Constitution, that they had no authority to run up the national debt so high, and he stated that the conservative does and will oppose changes just for the sake of change. When asked what he thought of the controversial John Birch Society Mr. Kamerick replied, "I think the John Birch Society is composed of sincere dedicated men, devoted to what they think is the America ideal. Unfortunately, it is not the American ideal."

Internal Problems

One of the greatest internal problems in America today is that of the irregularities in labor and management practices. Mr. Paul Kamerick, assistant counsel to the Senate Permanent Sub-committee on Investigations discussed this problem Saturday afternoon. He pointed out that the people called before this committee are not abused by it, but that more than 20% of those called to testify invoked the 5th amendment.

Sunday morning Mr. Charles Duffy, Vice-Counsel in the U.S. Consulate at Sapiro, Japan urged the delegates to be aware of the problems of other nations. "If we do not lend our support," he said, "the Communists will."

Philosophy Department Sponsors Aquinas Program On Existentialism

The second annual Aquinas program presented by the Philosophy Department on March 5 had "Existentialism" as its topic. The panel, composed of Philosophy minors, presented the general aspects of Existentialism and the approaches of exponents of the philosophy.

Existentialism, so the panel stressed, is a philosophy which places the emphasis on the individual. It is impossible to define Existentialism precisely, the speakers explained, because it is less an agreed body of doctrine than a certain profound personal experience of existence. However, it was generally defined as "a personal humanism which arises from reflection on the tragic fact that man lives in a world whose reality is independent of him, with other men who may frustrate him and with irrevocable death to come."

Included in the discussion were Soren Kierkegaard, the Danish founder of Existentialism; Jean-Paul Sartre, its French atheistic exponent; Martin Heidegger and Karl Jaspers, German existentialists; and Gabriel Marcel and Louis Lavelle, French "spiritualistic" existentialists.

Betty Booker concluded the discussion with an account of the Thomistic approach toward the real distinction between essence and existence. The philosophy of St. Thomas, she explained, differs from existentialism in its definition of essence and existence and in the distinction between the two.

Dramatists To Perform At Catherine Hale School For Blind in April

The Drama Club was requested by Mr. Caroline Welsh, a member of the Community Children's Board, to present a variety program at the Catherine Hale School for the Blind.

This program will be presented the latter part of April, and will consist of songs from "The Sound of Music" and various dramatic readings. In the chorus are: Kathy Hegarty, Judy Kinnard, Terry Morris, Mary Margaret Salamone, Janet Schmitz, Louise Serrone, and Joanne Woster. Sharon Calloway, Theresa Carolan, Carolyn Cody, Tomasina Degnan, Toni Maurin, and Elena O'Shea will present dramatic readings.

Other members of the panel, who did their research on this philosophy under the direction of Sister Rose Anthony, were: Kathy Plummer, chairman, Barbara Clark, Dorothy Hain, Claudia Elliott, Jean Lehane, Cecelia Lipovitz, Grace Bartholome, and Karen Mahoney.

Invitation To CST

In a recent letter to the CST student council, Jim Golden, Student Council President of Rockhurst, announced that the Rock and Aztec Rooms will be open on Saturday night to all Rockhurst students and to girls from the neighboring colleges. "These informal 'get-togethers,'" he continued, "will occur on virtually every Saturday night when there is no major event scheduled either at Rockhurst or the neighboring girls colleges or nursing schools. The primary purpose of this move is to provide some inexpensive and frequent form of amusement and entertainment, especially during Lent - when no formal social activity can be planned."

Jim further explained that the sessions will be informal, with music provided by a juke box. But "this is not to say that dancing is required," he added. "If those in attendance would rather join in some form of group singing, for example, there is a piano in the Rock Room and anyone who can play guitar or other similar instrument is invited to bring it along."

"In effect," Jim summarized, "it's come as you are; do as you like."

These sessions will continue, unless interrupted by a dance, formal mixer, or play, until the end of the year. The Rock and Aztec Rooms will be open from 8:00 until 11:30.

In District Contest



ANNE BRESLIN

Anne Breslin, senior nursing student, will represent CST at the district contest held annually as part of Student Nurse Week (March 18-24). She will give a speech entitled "Nursing Progress, My Challenge" at Wayne Miner Auditorium, on March 22 at 7:30 p.m.

Seven schools of nursing in the Kansas City Area are to have candidates present. These schools are: Independence Sanatorium, General Hospital, Research Hospital, St. Mary's Hospital, St. Luke's Hospital, Trinity Lutheran Hospital, and the College of St. Teresa. Each candidate will present a seven-minute speech.

In addition, the candidates will be interviewed by a three-judge panel, and the winner of this district contest will represent District Two in the state contest held during the state convention.

This past year, Anne Breslin has been second vice-president of District Two, Missouri State Student Nurses' Association, in addition to participating in functions of the Nurses' Club on campus and taking an interest in the state organization. She is from St. Joseph, Missouri, and is a graduate of the Academy of the Sacred Heart.

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March 23 Set For Senior Comprehensives

Students who will take comprehensive March 23, 1962, are:

ART

Sister Simon (Exhibit)

BIOLOGY

Mary Chu, Donna Longsine, Mary Helen O'Malley, Jacquelyn Smith, Mary Ann Thomas, Annette Weixeldorfer

BUSINESS ADMINISTRATION

Laura DiGiovanni, Stella Harper Patrick

CHEMISTRY

Carol Jean Carter, Dolores Meyers, Mary K. Wahlesdt

EDUCATION

Joyce Arens, Mary Bax, Marie Birzer, Beverly Boutross, Janet Hansen, Jeanne Hastings, Margaret Hernandez, Barbara Hughes, Kathryn Lewellen, Mary Ann McDonald, Maudell Perkins, Clare Philpott, Virginia Readey, Kathleen Rouen, Margaret Ann Sullivan

ENGLISH

Ann Banfield, Constance Barry, Ann Carey, Gwendola Chinn, Grace Bartholome, Rose Mary Gray, Sharan Hale, Margaret Hagel, Patricia Mitchell, Paula Schmidt, Pat Breed

FRENCH

Mary Borserine

HISTORY

Brenda Berry, Judith Hall, Lena Kamberg

HOME ECONOMICS

Lenore Stomp, Marieann Altman

MATH

Dorothy Hain, Barbara Steck

MRL (Med. Record Librarian)

Mary Jo Downey

MUSIC EDUCATION

Kathryn Fahlstrom

PIANO

Mother Maria Teresa Guijarro

SOCIOLOGY

Marlyn Miller, Mother Ana Maria

Puyo

SPANISH

Christine DiCarlo

Seventeenth Annual Musical Festival Scheduled April 2-9

The Seventeenth Annual Music Festival will take place April 2-9. Glee Clubs, choral groups, bands, orchestras, as well as vocal, piano, organ and instrumental soloists will participate.

A new feature of this year's Festival will be chorus sung by the entire assembly of students. This chorus will be sung at the beginning of each choral session under the direction of Mr. Robert I. Blanchard, Diocesan Director of Music.

The college will present its selections for criticism on Monday, April 9, at 2:00 in the assembly hall. The program is as follows:

"The Blessed Damsel"
..... Claude Debussy

CST Chorus
"Piano Quartet for Piano, two Violins, and Violoncello, Op VII"

..... Johann Christian Bach
Joanne Woster

"When Night descends in Silence" S. Rachmaninoff

"Oh, cease thy singing, Maiden Fair" S. Rachmaninoff

Christine DiCarlo

Violin Obligato: Virginia Fisher

"The Witches' Meet".....Phiip Cannon

"Psalm 150" Camil van Hulse

CST Chorus

THE STAFF

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From Mount St. Mary's College:

Something To Ponder

Editor's Note: We have clipped the following editorial from "The View," newspaper of Mount Saint Mary College in Los Angeles, California. If there is any student response to this article, we will be glad to print it in the next issue of the "Teresian."

On January 1, 1962, a seventy-year old history of student government came to an end at Columbia University. The demise of student government at one of the more prominent educational institutions has brought certain questions to our mind. First of all, we question the efficacy of student government at all.

For three and a half years, we have watched the operation of student government on this campus. We have listened to the standard arguments for its existence: it encourages students to develop leadership capacities; it makes the student share more fully in campus affairs; it aids generally in the development of student character; it relieves the faculty and administration of burden which might more easily be borne by students. We question whether these arguments hold true.

It would seem that those students possessing leadership qualities would find a means to channel them in the absence of student government. Other outlets, such as departmental and professional clubs and organizations, would appear to be suitable vehicles for the energy of these individuals.

It appears, also that the student who is not a leader is not involved to any great extent in campus affairs due to the fact that student government exists. Evidence of this is perhaps the attendance—or lack of it—at recent student body meetings. Those students not leaders do not seem to be noticeably developing their personalities as a result of student government activities.

In its aspect of relieving the administration of unnecessary trouble, it might be pointed out that it is the purpose of the administration to administrate. It is doubtful if there are many details now handled by student government which could not be handled with more speed and ease by the administration.

At the moment, the question of the necessity of student government on our campus is purely an academic one. We are, however, interested in discovering whether there is a more substantial argument than those usually presented for the existence of student government at the Mount or anywhere else.



Marshall MacBeth, played by Judy Spoor, prepares to enter the saloon at Dodge City in this scene from the Junior Class's prize-winning skit for the College Variety Show February 19. The skit was a Western version parody of the classic Shakespeare play. Mary Imming looks on with apparent satisfaction as Karen Maloney, the cunning Lady MacBeth, holds out a modest goblet containing the ghastly green potion used to kill Duncan. The king is played by Claudia Elliott, who "cashed in his chips" at a poker game in the saloon. MacBeth's final downfall occurs when "cactus comes to the Dodge City Saloon" after he has been tormented by the ghost of Banquo in a ten-gallon hat.

The Sophomore Class won second place with an old time silent movie, "Taron Slick From Pumpkin Creek" (or "The Twister in the Rye"), complete with subtitles and exciting background music.

Seniors presented their ideas of the life of the CST grad in the hazy future. The freshmen did a takeoff on the Gary Moore Show, with special guest stars.

Master of Ceremonies Mary Margaret Salamone and her assistant Carmeline Palazzo entertained the audience between the class skits. A panel of four students and a faculty member judged the skits and awarded a prize of \$15.00 to the juniors.

Thirty-Seven Majors and Minors Now Doing Practicing Teaching

Margaret Hagel

April has been designated by Governor Dalton as Teaching Career Month. In recognition of this, the student National Education Association (SNEA) will sponsor a contest to select a student teacher of the year, who will be presented an award at the Student-Faculty Volleyball game on April 20. Nominees for the award are Gwendola Chinn, Kathy Lewellen, and Margaret Hagel.

To those uninitiated into the education program, the term "practice teaching" may evoke rather vague connotations. In fact, claim most education students, the term is never fully concretized until one actually experiences this exciting first step toward a teaching career. Thirty-seven education majors and minors are taking their practice teaching this semester under the direction of Dr. Billings. Most of them are teaching on the elementary level, at nine different Missouri public schools and four Catholic schools, plus five Johnson County schools. However, about six girls are teaching at Junior High Schools in the city, and two are at Saint Teresa's Academy.

Choice of Grade

Practice teaching serves as a period of internship before the acquiring of the teaching certificate. Students may select their choice of a grade and school system, as well as request placement under particular supervising teachers. In general all requests are granted. The girls then devote between six and eight weeks to observation and teaching in an actual classroom, under the supervision of an experienced teacher. Most student teachers find the experience a fascinating one, exhausting perhaps, but nonetheless exciting. During this time students learn to deal with all the problems of a teacher, many of which are unexpected

and unacademic. For example, after having planned an indoor picnic to illustrate the importance of the basic foods for her third and fourth grade, Gwendola Chinn nearly found her lesson ruined by the milkman's failure to deliver the school's milk that day. Luckily the healthy balance was preserved when Gwendola thought of substituting ice cream.

Part of the Game

Other emergencies often arise in student teaching, above all on the day the coordinating teacher happens to visit. Marilyn Sterk reports that when Dr. Billings came to visit her she had a fire in her first grade classroom. It seems a pan of maple syrup she was boiling (in conjunction with a reading lesson on the process of making maple sugar) boiled over and caught fire. The supervising teachers are, of course, sympathetic to this sort of accident, having probably experienced many similar ones themselves.

Dr. Billings Pleased

In fact, Dr. Billings reports that she is pleased with her practice teachers. In general, the majority achieve the top grade on the rating sheet. The Department is, however, continually appraising the present system and improving it. Suggested improvements for the future include more extensive observation before the practice teaching period. Also, most education students indicate that the practice teaching is so valuable that a longer period would be more profitable, especially if it could be arranged so that no other courses be followed at that time.

Guest Speaker At Science Club



DR. TOM HAMILTON, department of Microbiology, K.U. Medical Center, and Kathy Frye, president of the Science Club, pause for refreshments following the doctor's lecture on "Youth in Research" at the club's Feb. 15th meeting. Through the efforts of Dr. Hamilton, several students from the college have been given the opportunity to participate in active research at the Medical Center.

American Culture Honors Seminar

Sister Marcella Marie of the English Department will conduct an honors seminar on Edgar Allen Poe the evening of March 28 at St. Mary's College, Xavier. The seminar is part of an American cultural program set up at the college for honor students and faculty members. Sister Marcella Marie has selected Poe because of his influence on the American short story and because in his works he reflects many of the psychological problems of twentieth century man.

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Not Really One of the World's Greatest

Janet Chisholm

As we prepared for the discussion of Stendhal's *The Red and the Black* with the Rockhurst Literary Club, we also prepared for a battle of interpretation similar to the one we had over another French book, Gustav Flaubert's *Madam Bovary*. Both nineteenth century novels were so controversial at the time of publication that they were placed on the Index and both works are considered by W. Somerset Maugham to be among the ten greatest novels ever written. However, at the very beginning of the discussion, both schools decided

that Stendhal had written a great satire and that the hero, Julien Sorel, is not to be taken all seriously.

The romantic era of the early nineteenth century seems to be the object of Stendhal's satire. When Julien is invited to the room of Mathilde de la Mole, he stands in her window with his pockets loaded with pistols against the trap he suspects. To prove her love for him, Mathilde cuts off all the hairs on one side of her head. This satire reaches its peak at the death of Julien; Mathilde picks up the head of her lover, kisses it and takes it to her carriage.

Although both groups agreed that *The Red and the Black* does not deserve the title of one of the ten greatest, the book is worth reading. It is of historical value as an early example of realism. As a psychological work, it is excellent. The development of Julien's character is credible.

The next meeting of the Literary Club will be Sunday, April 8. Unlike the discussion of *The Red and the Black* (limited to those who had permission to read the book), it will be open to all who are interested. The topic will be the poetry of W. H. Auden.

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From The PR Office

by Mrs. Marion Anderson

No word has come from the Fort Worth, Texas, office of the Federal Housing and Home Agency on our request for a government loan for the dormitory and student center. The additional information and revisions requested by the Agency after the visit in Texas on Feb. 7 were mailed Feb. 23. We await instructions to complete the final papers for the application. The instructions to complete the papers generally indicate approval of the request.

Angus McCallum, architect for the new campus, is completing the general drawings for the new campus buildings. These first buildings will include an academic building with classrooms and science laboratories, a library and administration building, and a Little Theatre-art-drama-music building. If the loan comes through from the FHHA, there will be five buildings at 120th and Wornall in 1963.

Returns from the Third Annual Endowment drive conducted by the Alumnae Association are keeping ahead of last year's returns. In the first month (Feb. 13-March 13) a total of \$2,433.50 was contributed by Alumnae and parents. The Endowment Fund will help the College maintain faculty salary increases and meet current operating expenses.

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Scholarship Winners for 1962:

Scholastic scholarships valued at \$1000 each have been awarded to the following students:

Catherine O'Brien, St. Teresa Academy, K.C., Mo.

Patty Cantrell, St. Teresa Academy, K.C., Mo.

Patricia Daniels, Ward High School, K.C., Kans.

Vincent Theresa McCoy, St. Mary's High School, Independence, Mo.

MUSIC

Valerie Shaw, St. Teresa Academy, K.C., Mo.

SPEECH and DRAMA

Rebecca Tobin, St. Joseph Academy, Shawnee, Kans.

ART

To be announced later

Drama Meet, Con't.

Synge's Deirdre of the Sorrows, which opened this week at the University of Kansas City Playhouse.

Among other fine activities of the Convention geared to the college student was an open-end discussion of avant-garde theatre by Rev. John R. Price, S.J., Rockhurst College, Dr. Albert Montesi, Patricia Barnett, and Thomas Hitchell, faculty members of the St. Louis University Speech and Drama Department; styles in acting by three of Dr. Reardon's students from Kansas University; and selections in experimental theatre by members of Alpha Gamma Omega Fraternity, St. Louis University, Marymount, Salina, and Creighton Preparatory School.

TOM FOOLERY

G. Bartholome

Intramural athletics have come to St. Teresa's! (Sittin' in a grandstand, beatin' on a tin can, who can, we can, nobody else can, cannibals, cannibals, sis boom bah, freshmen, freshmen, rah, rah, rah! or for the intellectuals, boboskidittendotten, f-r-e-s-h-m-e-n, ittenbittenittendittenskiddelyottenbottenhotten, boboskidittendotten, f-r-e-s-h-m-e-n—I'm really not sure of the spelling in this last cheer.) At long last, after strenuous years of planning, planning, planning, a dream has come true—for me and for you—a dream which will shoot into the future as a ball thrown hard into space, high, so high that you lose sight of the ball, so high that it dazzles your eye as it spins in the bright sunlight. It will rush as the wind through a hallway, this dream, with the blowing of curtains and the bursting of doors, The whole athletic alphabet is ours—everything from archery to yachting!!

No, we will not stop at such trite sports as basketball, volleyball, and baseball, nor even with tennis and golf teams. Already plans have been formulated for football, boxing, and wrestling teams. It might be noted here that a survey was taken around school and we found that several students were even interested in trying the shot-put and the hammer-throw. Oh, the world which has opened up before us, a world of bicycling, fencing, and fishing, of handball and squash, of automobile racing, dog racing, horse racing (place your bets in room o3!), of kite flying, of surfboard riding (Loose Park lake).

The ideal day at CST would

surely be the day when we can see track practice around the main circle, tennis on the tennis courts, volleyball in the gym, bowling in the bowling alley, archery and golf on the lower campus, dog racing around the little circle, fencing in the assembly hall, and handball in room 203. Of course, this would be only during the first shift. For the second shift, there could be auto racing (Mon., Wed., and Fri.) or horse racing (Tues. and Thurs.) around the main circle, basketball in the gym, kite flying and baseball on the lower campus, boxing (Mon., Wed., and Fr.) or wrestling (Tues. and Thurs.) in the assembly hall, and riflery in room 203. For the third shift, there could be swimming in the gym, and perhaps even fishing (this would depend entirely on the general temperament of the swimmers involved.); bicycle racing around the main circle, badminton on the tennis courts, crochet on the lower campus, squash in the assembly hall, and roller skating in room 203. What a dream, what a dream!

Of course, there is the problem of teachers for some of the more specialized sports, such as kite flying and dog racing, but I believe Miss Coleman knows how to fly a kite, and I know she is quite a connoisseur when it comes to dog racing. Mr. Biter could teach wrestling, I think; perhaps Mr. Bride could teach auto racing, handball, and swimming (being the many talents that he is), and Fr. Feldstein could teach roller skating. Oh, how glorious it is to have a well-equipped faculty, how simply beautiful! We the students have much to be thankful for, I mean, for which to be thankful.

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